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THE  
TOLEDO MUSEUM  
OF ART

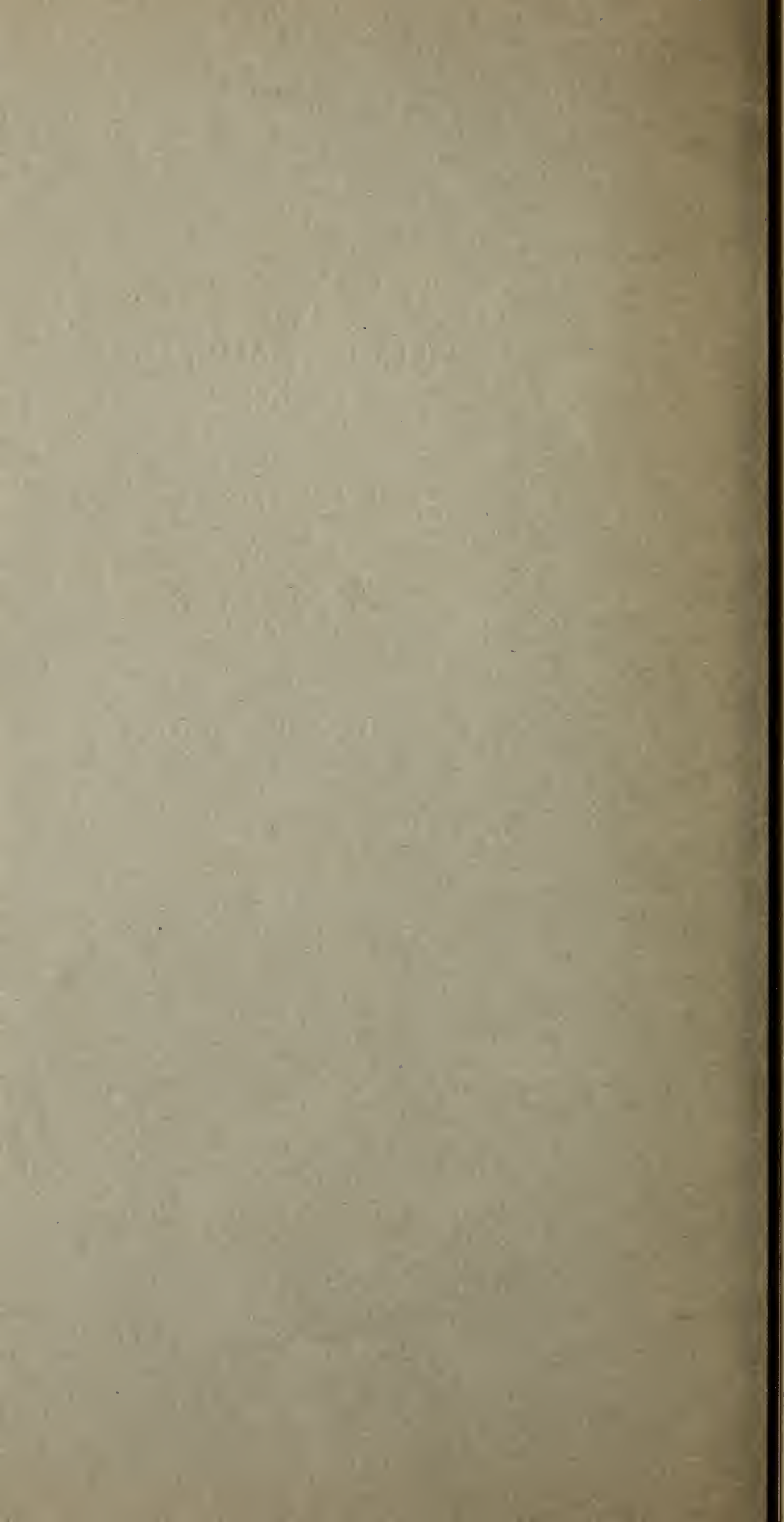
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CATALOGUE  
of  
PAINTINGS  
and  
DRAWINGS

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NOVEMBER, 1914

The International Exhibition  
Paintings by Louis Kronberg  
Permanent Collection of Paintings



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The  
Toledo Museum  
of Art

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CATALOGUE OF  
PAINTINGS & DRAWINGS  
IN THE PERMANENT  
COLLECTION

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TRANSIENT  
EXHIBITIONS

NOVEMBER, 1914



# Permanent Collection

## Oil Paintings

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### American

ADAM EMORY ALBRIGHT.

1. COUNTRY CHILDREN.

CARROLL BECKWITH, N. A.

2. THE FALCONER.

GEORGE W. BELLOWS, A. N. A.

3. BLACKWELL'S BRIDGE.

J. D. BLONDEL, A. N. A.

4. THE SCHOOL GIRL.

H. REYNOLDS BLOOMER.

5. COUNTRY ROAD.

GEORGE ELMER BROWNE.

6. THE WHITE CLOUD.

CARLTON T. CHAPMAN, A. N. A.

7. A ROCKY COAST.

EDWIN D. CONNELL.

8. CATTLE.

W. H. COOPER.

9. LANDSCAPE AND CATTLE.

PERMANENT COLLECTION

JOHN SINGLETON COPLEY.

10. PORTRAIT OF LORD ABERCROMBIE.

CHARLES C. CURRAN, N. A.

11. THE JUNGFRAU.  
12. THE SWIMMING POOL.

ELLIOTT DAINGERFIELD, N. A.

13. STORM BREAKING UP.

THOMAS WILMER DEWING, N. A.

14. WRITING A LETTER.

PAUL DOUGHERTY, N. A.

15. MOONLIT COVE.

BEN FOSTER, N. A.

16. EARLY MOONLIGHT.

FREDERICK F. FURSMAN.

17. IN THE GARDEN.

GILBERT GAUL, N. A.

18. BATTERY H IN ACTION.

BIRGE HARRISON, N. A.

19. WOODSTOCK MEADOWS IN WINTER.

CHILDE HASSAM, N. A.

20. SUMMER SEA.

WINSLOW HOMER, N. A.

21. SUNLIGHT ON THE COAST.



PERMANENT COLLECTION

GEORGE INNESS, N. A.

22. AFTER A SPRING SHOWER.

ASTON KNIGHT.

23. THE TORRENT.

CARL MARR.

24. DUSK.

M. JEAN McLANE.

25. GIRL IN GRAY.

HENRY MOSLER.

26. THE BISHARIN MINSTREL.

GUSTAVE HENRY MOSLER.

27. DE PROFUNDIS.

ELIZABETH NOURSE.

28. TWILIGHT.

EDMUND H. OSTHAUS.

29. AFIELD.

THOMAS S. PARKHURST.

30. OCTOBER SKIES.

STEPHEN PARRISH.

31. THE BREAK-UP OF WINTER, CORNISH, N. H.

DE WITT PARSHALL, A. N. A.

32. GRANITE GORGE, GRAND CANYON.

ALICE CORSON PATTON.

33. THE LADY WITH THE SHAWL.

PERMANENT COLLECTION

HENRY W. RANGER, N. A.

34. LANDSCAPE.

FREDERICK REMINGTON, A. N. A.

35. INDIANS DISGUISED AS BUFFALOES.

HENRY REUTERDAHL.

36. BLAST FURNACES.

JULIAN RIX.

37. SUNSHINE AND SHADOW.

ISABEL ROSS.

38. THE SERENADERS.

WARREN W. SHEPPARD.

39. THE TRACKLESS SEA.

40. THE HALF-MOON.

WALTER SHIRLAW, N. A.

41. MARBLE QUARRY, VERMONT.

42. PORTRAIT HEAD.

EDOUARD J. STEICHEN.

43. ACROSS MARSHES.

GEORGE GARDNER SYMONS, N. A.

44. SNOW CLAD FIELDS IN MORNING LIGHT.

GILBERT STUART.

45. SIR ASHLEY COOPER.

SVEND SVENDSON.

46. THE VILLAGE STREET.



PERMANENT COLLECTION

HENRY O. TANNER.

47. THE DISCIPLES ON THE SEA OF GALILEE.

ANNA L. THORNE.

48. THE MILL.

DWIGHT WILLIAM TRYON, N. A.

49. SPRING MORNING.

L. E. VAN GORDER.

50. FLOWER MARKET, PARIS.

HORATIO WALKER, N. A.

51. THE WOOD CUTTER.

MARTHA WALTER.

52. ANNE.

EVERETT L. WARNER, A. N. A.

53. ALONG THE RIVER FRONT, NEW YORK.

FREDERICK J. WAUGH, A. N. A.

54. MONHEGAN SURF.

BENJAMIN WEST, R. A.

55. THE HERO RETURNED.

S. JESSIE WEST.

56. WHERE POPPIES BLOOM.

ALMON C. WHITING.

57. NOTRE DAME, PARIS.

PERMANENT COLLECTION

England

WALTER GREAVES.

58. PORTRAIT OF JAMES MCNEILL WHISTLER.

JOHN LAVERY.

59. MOONLIGHT, TETUAN, MOROCCO.

DANIEL MACLISE, R. A.

60. THE STANDARD BEARER.

JOSE WEISS.

61. SEPTEMBER ON THE ARUN.

France

GEORGES D'ESPAGNAT.

62. LEVANDOU.

JULES GRUN.

63. EFFET DE LUMIERE.

M. J. IWILL.

64. LA BORESCA, VENICE.

ADOLPHE JOURDAN.

65. THE FIRST STEP.

SAINTIN FRANCOIS JOZAN.

66. THE BOUNTIFUL SEASON.

GUSTAVE LOISEAU.

67. THE BANKS OF THE EURE.

PERMANENT COLLECTION

HENRY MORET.

68. SEAWEED GATHERERS.

ANTOINE VOLLON.

69. FRUIT AND FLOWERS.

Holland

J. H. S. KEVER.

70. SISTERS.

71. MOTHER AND CHILDREN.

EVART PIETERS.

72. IN THE MONTH OF MAY.

WILM STEELINK.

73. SHEEP IN PASTURE.

Russia

N. N. BOUNIN.

74. THE HARVESTERS.

IVAN A. DJENYEEFF.

75. LAYING THE FOUNDATION OF THE KREMLIN.

CARL N. KAHL.

76. THE OLD MILL.

77. END OF A SUMMER DAY.

A. A. KOUDRIAVTSEFF.

78. THE FISHERMEN.

BENJAMIN N. POPOFF.

79. THE WEAVER.

PAVEL D. SCHMAROFF.

80. LADY IN CARRIAGE.

PERMANENT COLLECTION

S. M. SEIDENBERG.

81. THE FLOWERS.

V. P. VERESTCHAGIN.

82. THE GOLDEN CLOUD.

I. A. VELTZ.

83. VALLEY OF THE DNEIPER.

## Germany

FRANZ VON STUCK.

84. PORTRAIT OF THE ARTIST'S DAUGHTER.

JANUARIUS ZICK.

85. THE CROWN OF THORNS.

## Italy

SALVATOR ROSA.

86. THE ENCOUNTER.

SCHOOL OF FERRARA.

87. ST. GREGORY.

88. ST. GEORGE.

GIORGIO VASARI.

89. PORTRAIT OF COSIMO DE MEDICI I, DUKE  
OF TUSCANY.

## Sweden

NILS FORSBERG.

90. POITIER A SAINT-AMAND.

## Permanent Collection Water Colors and Drawings

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MAY ALCOTT.

101. COPY OF TURNER'S BURIAL OF WILKIE.

FRANK BROMLEY.

102. LANDSCAPE.

SIR EDWARD BURNE-JONES.

103. CHARITY.

FELIX O. C. DARLEY.

104. STREET SCENE IN ROME.

105. IN CAMP.

WILDER M. DARLING.

106-109. DRAWINGS IN CHARCOAL.

JOHN LA FARGE.

110-160. PAINTINGS AND DRAWINGS.

FRANZ LENBACH.

161. PORTRAIT OF MRS. H.

EDMUND H. OSTHAUS.

162. A GOOD ONE.

FRANCOIS RIVOIRE.

163. ROSES ET FLOX.

ALEXANDER ROBINSON.

164. INTERIOR OF A CHURCH, HOLLAND.

165-176. DRAWINGS.

WALTER SHIRLAW.

177-189. DRAWINGS.

BENJAMIN WEST.

190-196. DRAWINGS.

TRANSIENT EXHIBITION

## International Exhibition

Paintings selected by the American Federation of Arts from the Eighteenth Annual Exhibition at the Carnegie Institute, Pittsburgh, 1914. Many of the paintings are for sale. Prices may be obtained at the office.

W. DACRES ADAMS, London.

197. THE MONUMENT. — 514.60

JOHN W. ALEXANDER, New York.

198. HER BIRTHDAY. — 5000.00

EDMOND AMAN-JEAN, Paris.

199. PORTRAITS OF THE FAMILY OF AMAN-JEAN. — 4001.50

ALLAN BARR, London.

200. ISABEL.

Lent by the Hackley Art Gallery, Muskegon, Michigan. *not for sale*

CECILIA BEAUX, New York.

201. AFTER THE MEETING. — 2000.00

GEORGE W. BELLOWS.

202. THE CLIFF DWELLERS.

S. J. LAMORNA BIRCH, Penzance, England.

203. OCTOBER: THE RIVER COURSE NEAR MONTREUIL-SUR-MER. — 1000.00

JACQUES EMILE BLANCHE, Paris.

204. ANNIVERSARY. — 3882.15

STEPHEN BOSZNAY, Budapest.

205. BY THE RIVER. — 1028.60



TRANSIENT EXHIBITION

R. SLOAN BREDIN, New York.

206. MIDSUMMER. — 1200.00

HENRY CARO-DELVAILLE, Paris.

207. THE YOUNG MAID. — 1200.00

WILLIAM M. CHASE, New York.

208. MASTER ROLAND. *not for sale*

MAX CLARENBACH, Wittlaer bei Kaiserswerth,  
Germany.

209. GARDEN. — 625.00

CHARLES COTTET, Paris.

210. PORT OF DOUARNENEZ, BRITTANY. — 1963.35

JOHN CREALOCK, London.

211. THE RED SOFA. — 739.70

LUDWIG DILL, Karlsruhe, Germany.

212. EVENING: JUNIPERS IN WINTER. — 1000.00

PAUL DOUGHERTY, New York. (*Lent by Buffalo Academy*)

213. A FRESHENING GALE. *not for sale*

SIR ALFRED EAST. (English. Died 1913.)

214. THE RAINBOW. — 4000.00

HILDA FEARON, London.

215. SILVER AND GREEN. — 514.58 — 4163.13

Awarded Honorable Mention, Carnegie Institute, 1914.

GUSTAV ADOLF FJAESTAD, Arvika, Sweden.

216. SILENCE: WINTER. — 2000.00

TRANSIENT EXHIBITION

HERMANN GOHLER, Karlsruhe, Germany.

217. SCHLOSS MONREPOS. — 1000.00

FRANZ GRASSEL, Munich.

218. DUCKS ON THE BANK. — 875.00

HAYLEY-LEVER, New York. (English.)

219. HARBOR: ST. IVES, Cornwall. — 2000.00

BEATRICE HOW, Paris. (American.)

220. WOMAN AND CHILD. *not for sale*

Lent by Mrs. Whitney.

Awarded Honorable Mention, Carnegie Institute,  
1914.

ALEXANDER JAMIESON, London.

221. SILENCE. — 400.00

JULIUS PAUL JUNGHANNS, Dusseldorf.

222. A MEMORY OF THE TYROL. — 1456.15

LAURA KNIGHT, Penzance, England.

223. THE GOVERNESS. — 3000.00

GASTON LA TOUCHE. (French. Died 1913.)

224. THE FORD. — 1931.50

B. EASTLAKE LEADER, St. Buryan, Cornwall.

225. MOONLIGHT AFTER RAIN. — 750.00

HENRI J. G. MARTIN, Paris.

226. THE VILLAGE OF LABASTIDE. — 1588.45

RICHARD E. MILLER, Paris. (American.)

227. WAITING. — 1000.00

TRANSIENT EXHIBITION

JULIUS OLSSON, London.

228. SQUALLY WEATHER. — 486.00

WILLIAM ORPEN, London.

229. PORTRAIT OF MR. ORPEN. — 3500.00

JULES PAGES, Paris. (American.)

230. ON THE QUAYS, SEINE, PARIS. — 2500.00

BERTRAM PRIESTMAN, London.

231. THE CHALK QUARRY. — 900.00

RENE XAVIER PRINET, Paris.

232. THE AUTHOR. — 1000.00

GEORGE SAUTER, London. (German.)

233. MRS. PENELOPE WHEELER. — 875.00

W. ELMER SCHOFIELD, New York.

234. THE HILL COUNTRY. — 2500.00

WILLIE SLUITER, Laren, Holland.

235. AUTUMN DAY. — 1500.00

X EMMANUEL VIERIN, Courtrai, Belgium.

236. EVENING SUN. — 800.00 720.  
80

DOUGLAS VOLK, New York.

237. MRS. EZRA R. BRIDGE. — 1500.00

HORATIO WALKER, New York.

238. MILKING, EVENING. — 10,000.00

TRANSIENT EXHIBITION

GEORGE SPENCER WATSON, London.

239. HILDA AND MAGGIE. — 1250.00

Awarded Honorable Mention, Carnegie Institute,  
1914.

Prices may be obtained at the office.

## Louis Kronberg

Louis Kronberg was born at Boston, Mass., 1872. He attended successively the School of the Museum of Fine Arts, Boston; the Art Students' League, New York, under William M. Chase; and the Academie Julian, Paris, under Benjamin Constant, J. P. Laurens and Raphael Collin.

He was awarded Silver Medal, Massachusetts Charitable Mechanics' Association, Boston; and was the holder of the Longfellow Traveling Scholarship Prize, given by Ernest W. Longfellow, the son of the poet, and entitling the recipient to three years' study abroad.

Mr. Kronberg has painted some of the most noted persons in America and in Europe. He has specialized, however, upon pictures of the stage, and his work is in the possession of Art Institutions, well known art collectors and artists. He has exhibited in all the important exhibitions in the United States and Europe.

The artist at one time traveled with Mr. Richard Mansfield, the actor, painting him in his famous characters.

Mr. Kronberg is a member of the Boston Art Club, the Society of Odd Brushes, the Copley Society where he is instructor in the portrait class. He is also a member of the London Pastel Society. He is represented in the Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; Pennsylvania Academy of the Fine Arts, Philadelphia; John Herron Art Institute, Indianapolis; Boston Art Club; Mrs. J. L. Gardner, Fenway Court; and in many private collections, among them being those of Mrs. H. E. Huntington, Hugo Reisinger, Esq., Frank Gair Macomber, Esq., Ernest W. Longfellow, Esq., and the late George A. Hearn, Esq.

240. GRANDMOTHER. — 1800.00

241. REPOSE. — 1400.00

242. BLUE AND GREEN. — 750.00



TRANSIENT EXHIBITION

- 243. BALLET GIRL IN WHITE. — 1000.00
- 244. PREPARING FOR THE DANCE. — 1000.00
- 245. BALLET GIRL IN BLUE. — 900.00
- 246. THE MIRROR. — 1250.00
- 247. BEFORE THE DANCE. — 800.00
- 248. END OF THE BALLET. — 1500.00
- 249. PRACTICING. — 1000.00
- 250. THE RED SASH. — 800.00
- 251. BALLET GIRL IN WHITE. — 1000.00
- 252. AT MME. SANDRINI'S DANCING SCHOOL. — 1250.00
- 253. BALLET GIRL IN GREEN. — 900.00
- 254. IN THE DRESSING ROOM. — 900.00
- 255. THE ROSE. — 900.00
- 256. THE SLIPPER. — 1000.00
- 257. Mlle. LYDIA LAPOUKOWA. — 1000.00
- 258. THE KIMONA. — 1250.00
- 259. L'HABILLEUSE. — 1100.00
- 260. THE CARDINAL'S ROBE. — 1800.00
- 261. LA COIFFURE. — 300.00

Prices may be obtained at the office.









